THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
ADVANCED CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours *Wednesday 20th February 2008 a.m.*

Instructions

1. This paper consists of **twelve (12)** questions in sections A, B, C and D.
2. Answer **four (4)** questions, choosing **one (1)** question from each section.
3. All questions carry equal marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

This paper consists of 4 printed pages.

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SECTION A

STYLISTICS AND COMMUNICATION IN ENGLISH

1 (a) (i) Write a letter in response to the following advertisement which appeared in the Daily News – 16/01/2008. Your name is Baraka Kayombo.

> **AKIBA BANK – TRAINEE CASHIERS**
>
> Akiba Bank is a leading international bank with branches all over the country. Successful applicants will be given a comprehensive 2-years training within East Africa. Candidates should comply with the following:
>
> - Pass at ACSEE
> - Age 17 - 23
> - Have an aptitude with numbers
> - Like meeting the public
> - Fluent in both English and Kiswahili
>
> Those interested, should apply in their own handwriting to:
> The Personnel Officer P.O. Box 3489 Dodoma.

(ii) Write your curriculum vitae (CV) that should include only your personal particulars and educational qualifications. Your name is Baraka Kayombo.

(b) Discuss the stylistic differences between personal letter and the above advertised letter.

2. Language varies according to situational constraints. Discuss this statement by giving examples from the English Language.

3. (a) Imagine that you are one of the street children living at Huruma Centre. Write a one (1) page report saying how you came to live at the Centre and also why you ran away from home.

(b) Mention three (3) stylistic features employed in your report.

(c) Give reasons for using each of the above stylistic features.

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SECTION B

PLAYS

TEXTS		
An Enemy of the People	-	H. Ibsen
The Caucasian Chalk Circle	-	B. Bretch
The Death of a Salesman	-	A. Miller
Lwanda Magere	-	O. Omtatah
The Bride	-	A. L. Bukenya
Echoes of Silence	-	J. Ruganda
I Will Marry When I Want	-	Ngugi wa Thiong'o and Ngugi wa Mirii
Betrayal in the City	-	F. Imbuga

4. In an unjust system, the whole world becomes a prison. There is tragedy which is caused by the conflict between the forces attempting to maintain the unjust system against those struggling to destroy it. Using **two (2)** plays under this section show the truth of this statement.

5. How far do you support the view that drama is the modern and most effective way of conveying message to the audience? Use **two (2)** readings to support your views.

6. In a well-knitted play, the dramatic characters are shaped to fit the needs of the plot and the plot must be shaped to fit the needs of the dramatic characters. Validate this statement using **two (2)** plays.

SECTION C

NOVELS AND SHORT STORIES

TEXTS		
The Rape of the Pearl	—	Magala Nyago
Vanishing Shadows	-	Namige Kayondo
His Excellency the Head of State	-	Danny Safo
Encounters from Africa	-	Macmillan
Pride and Prejudice	—	Austen
A Grain of Wheat	-	Ngugi wa Thiong'o
God's Bits of Wood	-	Ousmane Sembene
The Native Son	-	Wright R.
The Beautyful Ones are not Yet Born	-	Armah A. K.
A man of the People	-	Achebe, Chinua
The Stone Country	-	La Guma, Alex
Robenn Island	-	Zwerelonke, D.

7. Form and content are two sides of the same coin. Discuss this contention using **two (2)** readings covered under this section.

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8. Evils of colonialism in independent Africa continue as most black leaders turn out to be photocopies of white photocopiers Validate this statement using **two (2)** readings covered under this section.

9. Poverty and ignorance are the worst inseparable enemies facing most African countries today. Discuss the above statement using **two (2)** readings covered under this section.

SECTION D

POETRY

TEXT

Poems from East Africa - David Cook, etal

Selected poems - Compiled by Tanzania Institute of Education

10. The effectiveness of poetry depends on the language choice by the poets. Verify this statement using **four (4)** poems covered under this section.

11. Poetry, like other forms of literature, reflects social reality. Using **four (4)** poems covered under this section, substantiate the truth of this statement showing clearly the artistic devices used.

12. Read the following poem and answer the questions which come after it.

Boy on a swing

Slowly he moves
to and fro, to and fro
then faster and faster
he swishes up and down

His blue shirt
billows in the breeze
like a tattered kete

The world whirls by
east becomes west
north turns to south
the four cardinal points
meet in his head

Mother

where did I come from?
when will I wear long trousers?
why was my father jailed?

Questions

(a) What is the poem about?
(b) Mention and explain three (3) poetic devices that have been used in the poem
(c) What do you think long trousers in the last but one stanza means?
(d) What type of a poem is it?
(e) Comment on the feelings of the poet.

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