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THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
ADVANCED CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

22/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours — Monday, 13th February 2012 p.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **five (5)** questions, choosing **one (1)** question from each section. Question **three (3)** is **compulsory**.
3. Each question carries **twenty (20)** marks.
4. Cellular phones are **not** allowed in the examination room.
5. Calculators are **not** allowed in the examination room.
6. Write your **Examination Number** on every page of your answer booklet(s).

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SECTION A (40 marks)

STYLISTICS AND COMMUNICATION IN ENGLISH

Answer two (2) questions from this section. Question **three (3)** is compulsory.

1. (a) Why do people advertise? Give five reasons.

   (b) Give five (5) characteristic features of the language of advertisement.

   (c) Write according to the instructions given after each of the following language situations.
   - (i) You want to ask someone you do not know about something. How will you start talking to him/her? _____.
   - (ii) You are walking with a friend. She steps on a banana peel and falls. What will you say to her? _____.
   - (iii) "Be patriotic and Fly Air Tanzania for utmost pleasure and safety." What type of language style is this?
   - (iv) "You think this bus belongs to your grandfather?" What language style has been used?
   - (v) Someone is about to fall into a ditch unknowingly. How can you attract his/her attention?

2. What is spontaneous and non spontaneous speech? Give the characteristic features of each of the two.

3. (a) Define the following literary terms, giving examples of each.
   - (i) Poetic devices
   - (ii) Poetic license
   - (iii) Metaphor
   - (iv) Personification
   - (v) Characterization
   - (vi) Euphemism
   - (vii) Figures of speech
   - (viii) Symbol

   (b) Write four (4) differences between poetry and prose.

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SECTION B (20 marks)

PLAYS

Answer **one (1)** question from this section.

of readings:

ayal in the City	-	**Francis Imbuga**
ll Marry When I Want	-	**Ngugi wa Thiong'o & Ngugi wa Mirii**
Bride	-	**Austin Bukenya**
nda Magere	-	**Okoiti Omtatah**
nemy of the People	-	**Henrik Ibsen**
k Mamba	-	**John Ruganda**

how characterization has been used by any one playwright under this program to blend the plot of the play.

two plays studied under this course and illustrate the relevance of those plays to your ty today.

SECTION C (20 marks)

NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

of readings:

unters from Africa	-	**Macmillan Education Limited**
Beautyful Ones are not Yet Born	-	**Ayi Kwei Armah**
an of the People	-	**Chinua Achebe**
ne Providence	-	**Severin N. Ndunguru**
Rape of the Pearl	-	**Magala Nyago**
shing Shadows	-	**Namige Kayondo**
Excellency the Head of State	-	**Danny Safo**
ason of Waiting	-	**David Omowale**

two novels you have read under this program, support the view that 'leaders when ed into power end up betraying the people who put them into those positions.'

have writers of two novels you have read used symbolism to present the intended age to the readers.

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SECTION D (20 marks)

POETRY

Answer one (1) question from this section.

List of readings:

Selected Poems — **Institute of Education**
The Wonderful Surgeon and other Poems — **Charles Mloka**

8. "In writing poems, poets want to make people aware of what is happening in their socie
Support this view using four poems you have read under this course.

9. Read the following poem carefully and then answer the questions that follow.

In those days
When civilization kicked us in the face
When holy water slapped our cringing brows
The vultures built in the shadow of their talons

The bloodstained monument of tutelage
In those days
There was painful laughter on the metallic hell of the roads
And the monotonous rhythm of the paternoster Drowned the
Howling on the plantations the bitter memories of extorted kisses
Of promises broken at the point of a gun of foreigner who did not seem human
Who knew all the books but did not know love. But we whose
Hands fertilize the womb of the earth I n spite of your songs of pride

In spite of the desolate villages of torn Africa
Hope was preserved in us as in a fortress
And from the mines of Swaziland to the factories of Europe
Spring will be reborn under our bright steps.

Questions:

(a) Who is the persona in this poem? How do you know?

(b) What is the general message that you get from this poem?

(c) What feelings do you get when reading this poem?

(d) Comment on any three poetic devices found in the poem.

(e) What do you understand by the phrases;
   (i) "Who knew all the books but did not know love".
   (ii) "Spring will return under our bright steps".

(f) Why does the persona seem to be lamenting? Give two reasons to support your an

(g) Can this poem be related to your society today? Why?

(h) What type of poem is this? Why?

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